

# Goals of the space

# Local challenges

# Implications

## Making an inclusive space

- Diverse but insular communities
- Gain parental trust for permission to access space, particularly for young Muslim women
- Conflict between different youth group in adjacent areas
- Stigma around mental health problems, particularly young men
- Tension between positive change and new amenities and fear of gentrification

## Designing a safe place

- Safety concerns increase in the evening
- Safety concerns heightened for young women
- Young black males racial profiling as main safety issue
- Parking across the youth space doesn't feel safe
- Conflict with youth communities from surrounding areas

## Supporting aspirations and providing opportunity

- Not enough employment opportunities locally
- Mostly traditional food places on the highstreet who provide work opportunities to one group only
- No safe space for young women
- There are only similar and very limited kind of support for opportunities
- No essential facilities locally like cafe, shops
- Lack of financial knowledge for young people

## Fostering a sense of ownership over the space

- Disengaged young people looking to engage further
- Young people not feeling represented in decision making over the area

## Creating a fun environment

- No places locally that bring different youth group together to meet and build community
- Lack of engagement with the arts e.g. music and dance.
- "School or school is only option right now"
- No places locally for young people to hang out indoors

| Programming  | Spatial  | Governance & management   |
|--|--|---|
| Partner with local organisations on the highstreet such as SAAFI, Free the Forgotten, the local mosques and ensure they can access spaces for their programs | Create a design aesthetic that does not alienate particular groups such as religious groups, women, etc.                               | Have a system in place to provide extremely affordable leases of some of the spaces to local groups   |
| Curate women only days / programming   | Visible branding of space to centre around youth facilities (not the cafe/ co-working space or other public proposition)               | Host parents information sessions on the space management and operation on a regular basis  |
| Set up mens' mental health days  | Include a bulletin board with local activities but also how to engage in some public matters around neighbourhood change               | Have regular feedback sessions with users of the space  |
| Build strong partnership with local schools, particularly girls schools and provide after school programming that is promoted by the school to parents       | Provide access to mental health support without centering the programming on this offer. Include group and 1 on 1 therapy options.     |   |
| Set up a balance of programming for different age group (12-25)  | Bright and inviting from the outside in. But privacy & level of openness important to consider for different types of activities       |   |
| Run programming until 9pm to maintain activity on the high street  | Include a lounge space with comfy sofas  |   |
| Provide self-defense classes   | Increase lighting just outside youth space   | Have a system to escort anyone who wants to walk to the car park or down the high street.   |
| Provide first aid classes  | Promote indoors hanging out by avoiding design features such as covered entrance, or outdoor seating that suggests outdoor hanging out | Have local 'uncles' and 'aunties' as guardians so that young people have warming characters to interact with instead of potentially aggressive 'bodyguard' figures. |
| Target programming to local groups through working directly with local organisations that cater to Church End  | Create programmes that target participants groups that recognise each other  | Set up a membership system for young people to access the free open hanging out area with ability to bring a friend as a companion, similar to gyms.                |
| Set up networking events bringing local businesses and young people together   | Set up a small area of the space where young people can use to sell / promote their business   | Employ local security, staff and cafe staff, especially targeting young people  |
| Organise mentorship, financial literacy programs   | Dedicate a section of the space as a public cafe   | Ensure there is a woman in the leadership team running the space  |
| Marketing and PR course  | Accessible library space   | Set up a partnership with the adjacent music studios  |
| Teaching course  | Have an accessible crèche available during the programmes catering to young women / mothers  | Set up a referral system to connect young people to opportunities outside the youth space   |
| Organise skill share sessions amongst different youth groups   | Programming targeting women: yoga, fitness, marketing, teaching etc. (Do local survey to understand this further)                      | Lease small space for Pupil Referral Unit to come during the day to support 12-16 year old who are out of school.   |
| Training course to operate/ run a cafe with opportunity to work in the cafe  | Include/invite community leaders in the programming of the space   | Set up a steering group for young people to steer the work of the operator  |
| Programme performance events   | Set up sessions with council teams to discuss youth involvement in public processes  | Make space accessible to the community for events and meetings.   |
| Programme movie nights   | Set up a dedicated area /wall for curating and exposing local creatives  |   |
| Programme open mic nights  | Set up a blank white wall for spontaneous expression / tagging   | Work with playful, friendly staff that are able to relate to young people   |
| Programme music / dance / drama classes  | Include a communal TV managed by a roster of channels/-shows   |   |
| E-sport classes and training including setting up tournaments  | Have a playstation / gaming room   |   |
|  | Make the open cafe space able to transform into a performance, projector space.  |   |